

Verifying Norm Consistency in Electronic Institutions

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Abstract

Electronic institutions are a formalism to define and analyse protocols among agents with a view to achieving global and individual goals. In this paper we elaborate on the verification of properties of electronic institutions based on the dialogues that agents may hold. Specifically, we provide a computational approach to assess whether an electronic institution is *normatively consistent*. In this manner, given an electronic institution we can determine whether its norms prevent norm-compliant executions from happening. For this we strongly rely on the analysis of the dialogues that may occur as agents interact by exchanging illocutions in an electronic institution.

1. Introduction

An important aspect in the design of heterogeneous multi-agent systems (MAS, henceforth) concerns the *norms* that should constrain and influence the behaviour of its individual components (Dignum 1999; López y López, Luck, & d'Inverno 2002; Verhagen 2000). Electronic institutions have been proposed as a formalism to define and analyse protocols among agents with a view to achieving global and individual goals (Esteva *et al.* 2001; Rodríguez-Aguilar 2003). In this paper we propose a definition for norms and a means of assessing whether an electronic institution is *normatively consistent*. In other words, given an electronic institution specification, we want to determine whether its norms prevent norm-compliant executions from taking place.

Electronic institutions define *regulatory environments* in which agents interact. They are equally important in defining the underlying infrastructure of multiagent systems (Esteva *et al.* 2004). Designers specify their electronic institutions which may become arbitrarily complex. Tools and mechanisms ought to ensure that certain properties of electronic institutions hold before they can be enacted (*i.e.* agents interact following the specified order and kind of messages of an electronic institution). Some such properties are well-formedness and reachability of all parts of the specification by agents (*i.e.*, absence of “dead parts” that are never used) (Vasconcelos 2004).

Norms are a central component of electronic institutions. As such, it is fundamental to guarantee that they are not

wrongly specified, leading to unexpected executions of electronic institutions, and that an electronic institution indeed complies with its norms. For this purpose we strongly rely on the analysis of the dialogues that may occur as agents interact by exchanging illocutions in an electronic institution. Since the execution of an electronic institution can be regarded as a multiagent dialogue, we can analyse such dialogue to assess whether it abides by the institutional norms. Hence, execution models of electronic institutions can be obtained as dialogue models. Thus, our approach can be regarded as a model checking process based on the construction of models for the enactment of electronic institutions. Hereafter, the purpose of the verification process is to evaluate whether such models satisfy the institutional norms.

In the next section we define the components of an electronic institution and formalise the notion of *dialogues* that take place among the agents taking part in its enactments. In Section 3 we introduce a precise definition for two kinds of norms, *viz.* the integrity norms and obligations; the semantics of these constructs are formally stated and used to define norm consistency of electronic institutions. In Section 4 we present our conclusions, compare our research with related work and give directions for future work.

2. Electronic Institutions

In general terms, electronic institutions (EIs) structure agent interactions, establishing what agents are permitted and forbidden to do as well as the consequences of their actions. Next, we put forth definitions of the components of an electronic institution – these are more thoroughly described in (Esteva 2003). We assume in this paper the existence of a finite and non-empty set $Ag = \{ag_1, \dots, ag_n\}$ of unique agent identifiers $ag_i \neq ag_j, i \neq j, 1 \leq i, j \leq n$.

2.1 Dialogic Frameworks and their Dialogues

In the most general case, each agent immersed in a multi-agent environment is endowed with its own inner language and ontology. In order to allow agents to interact with other agents we must address the fundamental issue of putting their languages and ontologies in relation. For this purpose, we propose that agents share, when communicating, what we call the *dialogic framework* that contains the elements for the construction of the agent communication language

expressions. Furthermore the dialogic framework also defines the roles that participating agents can play.

Def. 1 A dialogic framework is a tuple $DF = \langle O, L_O, P, R \rangle$ where O stands for an ontology (vocabulary); L_O stands for a content language to express the information exchanged between agents using ontology O ; P is the set of illocutionary particles; and R is the set of internal roles.

Within a dialogic framework the content language allows for the encoding of the knowledge to be exchanged among agents using the vocabulary offered by the ontology. The expressions of the agent communication language are defined as below:

Def. 2 The language \mathcal{L}_{DF} of a dialogic framework $DF = \langle O, L_O, P, R \rangle$ is the set of expressions $\iota(ag, r, ag', r', p, t)$ such that $\iota \in P$; $ag, ag' \in Ag$, the set of agent identifiers; $r, r' \in R$; $p \in L_O$, p being a variable-free expression of L_O ; and $t \in \mathbb{N}$ is a time tag.

That is, the language of a dialogic framework is the collection of all the grounded, variable-free expressions that agents employing the dialogic framework may exchange. Intuitively, the expression $\iota(ag, r, ag', r', p, t)$ denotes that agent ag incorporating role r sent to agent ag' incorporating role r' a message p at instant t .

We also need to refer to expressions which may contain variables. We provide the following definition with this aim:

Def. 3 The pattern language \mathcal{L}_{DF}^* of a dialogic framework $DF = \langle O, L_O, P, R \rangle$ is the set of expressions $\iota(ag^*, r^*, ag'^*, r'^*, p^*, t^*)$ such that $\iota \in P$; ag^*, ag'^* are agent variables or agent identifiers from the set Ag ; r^*, r'^* are role variables or role identifiers in R ; $p^* \in L_O$ is an expression which may contain variables; and t^* is either a time variable or a value in \mathbb{N} .

Henceforth we shall refer to \mathcal{L}_{DF} expressions as *illocutions*, represented generically as \mathbf{i} , and to \mathcal{L}_{DF}^* expressions as *illocution schemes*, represented generically as \mathbf{i}^* . It follows from the definitions above that $\mathcal{L}_{DF} \subseteq \mathcal{L}_{DF}^*$.

Although a dialogic framework defines a set of illocutions that agents may exchange, we consider that agents, as human beings, engage in conversations. Conversations structure agents' interactions, by imposing an order on the illocutions exchange and represent the context where exchanged illocutions must be interpreted. As a conversation evolves, a *dialogue*, an ordered sequence of all illocutions exchanged among agents, is generated.

Dialogues represent the history of conversations and the analysis of the properties of a conversation can be conducted on the basis of its dialogues. We hence formally introduce the notion of dialogue as a core element upon which we carry out the analysis of conversations and, ultimately, of dialogic institutions:

Def. 4 Given a dialogic framework DF and its language \mathcal{L}_{DF} , we define a dialogue over \mathcal{L}_{DF} as any non-empty, finite sequence $\langle \mathbf{i}_1, \dots, \mathbf{i}_n \rangle$ such that $\mathbf{i}_i = \iota_i(ag_i, r_i, ag'_i, r'_i, p_i, t_i) \in \mathcal{L}_{DF}$, $1 \leq i \leq n$, and $t_i \leq t_j$, $1 \leq i < j \leq n$.

These dialogues do not consider individual agents' account of time. Instead we rely on the institution infrastructure to time-stamp, and therefore order illocutions. We

rely on functionalities of the infrastructure, as described in (Rodríguez-Aguilar 2003), to guarantee that time is linear, and thus illocutions are totally ordered.

From the definition above we obtain all the possible dialogues that a group of agents using a dialogic framework may have. We next define the set of all possible dialogues of a dialogic framework:

Def. 5 Given a dialogic framework DF , we define the dialogue set over \mathcal{L}_{DF} , noted as \mathcal{D}_{DF} , as the set containing all possible dialogues over \mathcal{L}_{DF} .

Clearly, the set \mathcal{D}_{DF} of all possible dialogues is infinite, even though the components of the corresponding dialogic framework DF are finite – the very same illocution can be uttered an infinite number of times with different time stamps.

A dialogue contains only *grounded* illocutions. If we consider instead a sequence of illocution schemes \mathbf{i}^* , the very same sequence may produce multiple dialogues as values are assigned to the free variables in the illocution schemes. Therefore, we can employ a sequence of illocution schemes for representing a whole set of dialogues that may occur. We propose to undertake the analysis of a set of dialogues starting from the sequence of illocution schemes that generates them.

Def. 6 Given a dialogic framework DF and its pattern language \mathcal{L}_{DF}^* , we define a dialogue scheme over \mathcal{L}_{DF}^* as any non-empty, finite sequence $\langle \mathbf{i}_1^*, \dots, \mathbf{i}_n^* \rangle$ such that $\mathbf{i}_i^* \in \mathcal{L}_{DF}^*$, $1 \leq i \leq n$.

In order to relate dialogue schemes and dialogues we rely on the concept of *substitution*, that is, the set of values for variables in a computation (Apt 1997; Fitting 1990):

Def. 7 A substitution $\sigma = \{x_0/T_0, \dots, x_n/T_n\}$ is a finite and possibly empty set of pairs x_i/T_i , $0 \leq i \leq n$, x_i being a first-order variable and T_i an arbitrary first-order term.

We assume that variables and terms are typed, and thus we require that their types match.

A dialogue scheme and a dialogue are thus related:

Def. 8 Given a dialogic framework DF , we say that a dialogue scheme $\langle \mathbf{i}_1^*, \dots, \mathbf{i}_n^* \rangle \in \mathcal{L}_{DF}^*$ is a scheme of a dialogue $\langle \mathbf{i}_1, \dots, \mathbf{i}_n \rangle \in \mathcal{L}_{DF}$ iff there is a substitution σ that when applied to $\langle \mathbf{i}_1^*, \dots, \mathbf{i}_n^* \rangle$ yields $\langle \mathbf{i}_1, \dots, \mathbf{i}_n \rangle$, that is, $\langle \mathbf{i}_1^*, \dots, \mathbf{i}_n^* \rangle \cdot \sigma = \langle \mathbf{i}_1, \dots, \mathbf{i}_n \rangle$.

The application of a substitution to a dialogue scheme $\langle \mathbf{i}_1^*, \dots, \mathbf{i}_n^* \rangle \cdot \sigma$ is defined as the application of the substitution σ to each \mathbf{i}_i^* , that is, $\langle \mathbf{i}_1^*, \dots, \mathbf{i}_n^* \rangle \cdot \sigma = \langle \mathbf{i}_1^* \cdot \sigma, \dots, \mathbf{i}_n^* \cdot \sigma \rangle$. The application of a substitution to \mathbf{i}_i^* follows the usual definition (Fitting 1990):

1. $c \cdot \sigma = c$ for a constant c .
2. $[\iota(ag^*, r^*, ag'^*, r'^*, p^*, t^*)] \cdot \sigma = \iota(ag^* \cdot \sigma, r^* \cdot \sigma, ag'^* \cdot \sigma, r'^* \cdot \sigma, p^* \cdot \sigma, t^* \cdot \sigma)$.
3. $x \cdot \sigma = T \cdot \sigma$ for a variable x such that $x/T \in \sigma$; if $x/T \notin \sigma$ then $x \cdot \sigma = x$.

The first case defines the application of a substitution to a constant c – the result is the constant itself. Case 2 describes the application of a substitution to a generic illocution scheme $\mathbf{i}^* = \iota(ag^*, r^*, ag'^*, r'^*, p^*, t^*)$: the result is

the application of σ to each component of the scheme. Case 3 describes the application of σ to a generic variable x : the result is the application of σ to the term T to which x is associated (if $x/T \in \sigma$) or x itself if x is not associated to any terms in σ .

2.2 Scenes and their Dialogues

Within the framework of an electronic institution, agent conversations are articulated through agent group meetings, called *scenes*, that follow well-defined interaction protocols. Clearly, not all sequences in \mathcal{D}_{DF} make sense, so some structure upon dialogues is required – scenes are the means we offer for engineers to precisely structure dialogues among the agents participating in an enactment of an electronic institution.

A scene protocol is specified by a directed graph whose nodes represent the different states of a dialogic interaction among roles. From the set of states we differentiate an initial state (non reachable once left) and a set of final states representing the different dialogue ends. In order to capture that final states represent the end of a dialogue they do not have outgoing arcs. The arcs of the graph are labelled with illocution schemes (whose sender, receiver and time tage are variables, whereas its content may contain variables).

At execution time agents interact by uttering grounded illocutions unifying with the specified illocution schemes, and so binding their variables to values, building up the *scene context*. A scene context can be regarded as the stack of a push-down automaton in which bindings can be stored and retrieved. We can refer to variables in two ways: when it is preceded by the ‘?’ symbol, it can be bound to any value of its type (the binding is stored); and when the variable is preceded by the ‘!’ symbol, it refers to its last bound value (the value is retrieved).

We formally define scenes as follows:

Def. 9 A scene is a tuple $S = \langle s, R, DF, W, w_0, W_f, \Theta, \lambda, \min, \max \rangle$ where

- s is the scene identifier;
- R is the set of scene roles;
- DF is a dialogic framework;
- W is the set of scene states;
- $w_0 \in W$ is the initial state;
- $W_f \subseteq W$ is the set of final states;
- $\Theta \subseteq W \times W$ is a set of directed edges;
- $\lambda : \Theta \rightarrow \mathcal{L}_{DF}^*$ is a labelling function, which maps each edge to an illocution scheme in the pattern language of the DF dialogic framework;
- $\min, \max : R \rightarrow \mathbb{N}$ $\min(r)$ and $\max(r)$ are, respectively, the minimum and maximum number of agents that must and can play each role $r \in R$.

Scene identifiers are unique: given any two distinct scenes $S, S', S \neq S'$ of an electronic institution, then their identifiers s, s' must be different.

A scene is executed or enacted when a number of agents taking up roles $r \in R$ (the number of agents for each role specified by \min and \max) follow a path from the initial

state w_0 to a final state in W_f , sending (and receiving) messages conforming to the labels on the edges. The execution of a scene may not terminate if it has loops or if there are states in it from which there are no paths to a final state (sinks). In (Vasconcelos 2004) we describe means to check for desirable properties of scenes.

We can formally define the dialogue schemes of a scene:

Def. 10 The dialogue schemes \mathcal{D}_S^* of a scene $S = \langle s, R, DF, W, w_0, W_f, \Theta, \lambda, \min, \max \rangle$, is the set of sequences $\langle (s, w_2, \lambda(w_1, w_2)), \dots, (s, w_n, \lambda(w_{n-1}, w_n)) \rangle$, $w_1 = w_0$, and $w_n \in W_f$.

The dialogue schemes of a scene are the sequence of labels $\lambda(w, w')$ of all paths connecting its initial state w_0 to a final state $w_n \in W_f$. The s and w 's are required to precisely identify the context in which an illocution was uttered – this is essential to our notion of norms, as we shall see below. The labels are illocution schemes $\mathbf{i}_i^* \in \mathcal{L}_{DF}^*$, hence we can also represent the dialogues of a scene as $\langle (s, w_1, \mathbf{i}_1^*), \dots, (s, w_n, \mathbf{i}_n^*) \rangle$.

The dialogue schemes of a scene allow us to obtain all the concrete dialogues accepted (or generated) by the scene via appropriate substitutions assigning values to all variables of the illocutions. We define the set of all (concrete) dialogues of a scene as follows:

Def. 11 The dialogues \mathcal{D}_S of a scene $S = \langle s, R, DF, W, w_0, W_f, \Theta, \lambda, \min, \max \rangle$, is the set of sequences $\langle (s, w_1, \lambda(w_0, w_1)), \dots, (s, w_n, \lambda(w_{n-1}, w_n)) \rangle \cdot \sigma$, $w_1 = w_0$, and $w_n \in W_f$, and σ is a substitution providing values to all variables of the illocution schemes $\lambda(w, w')$.

The dialogues accepted by a scene are the ground versions of its dialogue schemes, that is, the sequence of labels of a path through the scene with all variables replaced with constants. We can also represent the dialogues of a scene as $\langle (s, w_1, \mathbf{i}_1), \dots, (s, w_n, \mathbf{i}_n) \rangle$. Given a dialogue scheme we can derive infinite ground versions of it – however, as we shall see below, we provide means to express constraints on the values the illocutions’ variables may have. Extra constraints limit the number of possible applicable substitutions and, hence, limit the number of possible concrete dialogues agents are allowed to have.

2.3 Performative Structures and their Dialogues

While a scene models a particular multiagent dialogic activity, more complex activities can be specified by establishing networks of scenes via *performative structures*. Performative structures organise sets of scenes, defining how agents can legally move among the scenes (from activity to activity). Agents within a performative structure can participate concurrently in different scenes.

Def. 12 Performative structures are defined as:

- A scene S is a performative structure.
- If PS_1 and PS_2 are performative structures, $PS_1.PS_2$ is a performative structure, where $PS_1.PS_2$ means that the execution of PS_1 is followed by the execution of PS_2 .
- If PS_1 and PS_2 are performative structures, $PS_1|PS_2$ is a performative structure, where $PS_1|PS_2$ stands for the interleaved execution of PS_1 and PS_2 .

- If PS is a performative structure, PS^n is a performative structure, where PS^n stands for n executions of PS , where $n \in \mathbb{N}, n \geq 0$.

A performative structure defines all the dialogues that agents may have within an electronic institution, by fixing the scenes in which agents can be engaged and how agents can move among them. Notice that the execution of a performative structure must be regarded as the execution of its different scenes. Moreover, executions of different scenes can occur concurrently. An execution of a performative structure takes place when agents enact it, that is, when agents enact one of the possible dialogues prescribed by the scenes of a performative structure, following the way the scenes are combined. For instance, if we use scene identifiers to specify our performative structures, then the execution of construct $s_1.(s_2|s_3)^5.s_4$ is the execution of scene s_1 followed by 5 concurrent executions of scenes s_2 and s_3 followed by the execution of scene s_4 .

We can define the dialogues accepted by a performative structure PS , denoted by \mathcal{D}_{PS} using the definition of performative structures above. For that we must define the operator $\oplus : \mathcal{D}_{PS_1} \times \mathcal{D}_{PS_2} \rightarrow \mathcal{D}_{PS_1|PS_2}$ that given two input dialogues d_{PS_1} and d_{PS_2} merges their illocutions taking into account their time stamps. More formally, given dialogues $d_1 = \langle \mathbf{i}_1^1, \dots, \mathbf{i}_n^1 \rangle$ and $d_2 = \langle \mathbf{i}_1^2, \dots, \mathbf{i}_m^2 \rangle$, $d_1 \oplus d_2 = \langle \mathbf{i}_1, \dots, \mathbf{i}_{n+m} \rangle$, where $\mathbf{i}_i = \mathbf{i}_j^1$ or $\mathbf{i}_i = \mathbf{i}_k^2$, for some $j, k, 1 \leq j \leq n, 1 \leq k \leq m$ such that for any two illocutions $\mathbf{i}_i = \nu_i(ag_i, r_i, ag'_i, r'_i, p_i, t_i)$ and $\mathbf{i}_l = \nu_l(ag_l, r_l, ag'_l, r'_l, p_l, t_l)$, such that $1 \leq i \leq l \leq n + m$, then $t_i \leq t_l$, and $t_i, t_l \in \mathbb{N}$. We also define the concatenation operator “ \circ ” over sequences as:

$$\begin{aligned} \langle \rangle \circ \langle \mathbf{i}_1, \dots, \mathbf{i}_n \rangle &= \langle \mathbf{i}_1, \dots, \mathbf{i}_n \rangle \\ \langle \mathbf{i}_1, \dots, \mathbf{i}_n \rangle \circ \langle \rangle &= \langle \mathbf{i}_1, \dots, \mathbf{i}_n \rangle \\ \langle \mathbf{i}_1, \dots, \mathbf{i}_n \rangle \circ \langle \mathbf{i}'_1, \dots, \mathbf{i}'_m \rangle &= \langle \mathbf{i}_1, \dots, \mathbf{i}_n, \mathbf{i}'_1, \dots, \mathbf{i}'_m \rangle \end{aligned}$$

We can now define the dialogues accepted by each performative structure.

Def. 13 The dialogues \mathcal{D}_{PS} of a performative structure PS are thus obtained:

- If $PS = S$, i.e., a scene, then $\mathcal{D}_{PS} = \mathcal{D}_S$ as in Def. 11.
- If $PS = PS_1.PS_2$ then $\mathcal{D}_{PS} = \{d_{PS_1} \circ d_{PS_2} | d_{PS_1} \in \mathcal{D}_{PS_1}, d_{PS_2} \in \mathcal{D}_{PS_2}\}$.
- If $PS = PS_1|PS_2$ then $\mathcal{D}_{PS} = \{d_{PS_1} \oplus d_{PS_2} | d_{PS_1} \in \mathcal{D}_{PS_1}, d_{PS_2} \in \mathcal{D}_{PS_2}\}$.
- If PS is of the form PS^n then $\mathcal{D}_{PS} = \{d_0 \circ \dots \circ d_n | d_i \in \mathcal{D}_{PS}, 0 \leq i \leq n\}$.

3. Norms in Electronic Institutions

Agents' actions *within* scenes may have consequences that either limit or enlarge their future acting possibilities. Some actions may create commitments for future actions, interpreted as obligations, and some actions can have consequences that modify the valid illocutions or the paths that a scene evolution can follow. These consequences are captured by a special type of rules called *norms* which contain the actions that will activate them and their consequences. Notice that we are considering dialogic institutions, and the

only actions we consider are the utterance of illocutions. In order to express actions within norms and obligations we set out two predicates:

- $uttered(s, w, \mathbf{i}^*)$ denoting that a grounded illocution unifying with the illocution scheme \mathbf{i}^* has been uttered at state w of scene S identified by s .
- $uttered(s, \mathbf{i}^*)$ denoting that a grounded illocution unifying with the illocution scheme \mathbf{i}^* has been uttered at some state of scene S identified by s .

Therefore, we can refer to the utterance of an illocution within a scene or when a scene execution is at a concrete state.

3.1 Boolean Expressions

In some cases the activation of a norm will depend on the values assigned to the variables in the illocution schemes and on the context of the scene (the previous bindings) where the illocution is uttered. With this aim, we incorporate boolean expressions using illocution schemes' variables as means to restrict the possible values such variables may have.

Def. 14 A boolean expression e is defined by the following BNF specification:

$$\begin{aligned} e &::= \mathbf{a} \mid \mathbf{s} \\ \mathbf{a} &::= a \mid op^a \mid a \\ a &::= x \mid c \mid f(a, \dots, a) \\ op^a &::= < \mid \leq \mid \geq \mid > \mid = \mid \neq \\ \mathbf{s} &::= x \mid op_1^s \mid \text{Set} \mid \text{Set}_1 \mid op_2^s \mid \text{Set}_2 \\ op_1^s &::= \in \mid \notin \\ op_2^s &::= \subset \mid \subseteq \mid = \mid \neq \end{aligned}$$

Where x is a variable from an illocution schema, c is a constant, f is an arbitrary arithmetic expression and $\text{Set}, \text{Set}_1, \text{Set}_2$ are names of sets.

Illocutions are tagged with the time at which the illocution is uttered. We consider such tags as numeric, and so, we can apply to them the same operations of numeric expressions. Hence, order among the utterance of illocutions can be expressed via numeric operators over them.

Moreover, when a scene is executed we keep all the bindings produced by the uttered illocutions. Therefore, we can make reference to the last one or to a set of bindings for a giving variable(s) and use this in the expressions mentioned above. Concretely, we can apply the following prefix operators to obtain previous bindings:

- $!x$: stands for the last binding of variable x .
- $!^k_{w_i w_j} x$: stands for the vector of all the bindings of variable x in the k , $k \in \mathbb{N}$, last subdialogues between w_i and w_j . $!^1_{w_i w_j} x$ is noted as $!_{w_i w_j} x$ for simplicity.
- $!^*_{w_i w_j} x$: stands for the vector of the bindings of variable x in all subdialogues between w_i and w_j .
- $!^k_{w_i w_j} x$ (*cond*): stands for the vector of all the bindings of variable x in the k , $k \in \mathbb{N}$, last sub-dialogues between w_i and w_j such that the substitution σ where the binding appears satisfies the *cond* boolean expression.

The first operator above returns the empty set if there is no binding for x . The rest of operators return the empty set

when requesting the binding(s) of variables not appearing in the illocution scheme $\lambda(w_i, w_j)$.

3.2 Integrity Norms and Obligations

We now put forth formal definitions for two types of norms in electronic institutions, the integrity norms and obligations. In both definitions below we can also have $uttered(s, \mathbf{i}^*)$ subformulae.

Def. 15 Integrity norms are first-order formulae of the form

$$\left(\bigwedge_{i=1}^n uttered(s_i, w_{k_i}, \mathbf{i}_i^*) \wedge \bigwedge_{j=0}^m e_j \right) \rightarrow \perp$$

where s_i are scene identifiers, w_{k_i} is a state k_i of scene s_i , \mathbf{i}_i^* is an illocution scheme l_i of scene s_i and e_j are boolean expressions over variables from the illocution schemes \mathbf{i}_i^* .

Integrity norms define sets of actions that *must not* occur within an institution. The meaning of these norms is that if grounded illocutions matching the illocution schemes $\mathbf{i}_{l_1}^*, \dots, \mathbf{i}_{l_n}^*$ are uttered in the corresponding scene states, and expressions e_1, \dots, e_m are satisfied, then a *violation* occurs (\perp).

Def. 16 Obligations are first-order formulae of the form

$$\left(\bigwedge_{i=1}^n uttered(s_i, w_{k_i}, \mathbf{i}_i^*) \wedge \bigwedge_{j=0}^m e_j \right) \rightarrow \left(\bigwedge_{i=1}^{n'} uttered(s'_i, w'_{k_i}, \mathbf{i}'_i) \wedge \bigwedge_{j=0}^{m'} e'_j \right)$$

satisfying that

$$t^* \geq t'_i, 1 \leq i \leq n, t'^* \leq t'_j, 1 \leq j \leq n', t^* < t'^*$$

where s_i, s'_i are scene identifiers; w_{k_i}, w'_{k_i} are states of s_i and s'_i respectively; $\mathbf{i}_i^*, \mathbf{i}'_i$ are illocution schemes l_i of scenes s_i and s'_i respectively; ;and t^*, t'_i and t'^*, t'_j are the time stamps of, respectively, \mathbf{i}_i^* and \mathbf{i}'_i , t^* being the greatest value of time stamp on the left-hand side illocutions (that is, the time stamp of the latest illocution) and t'^* the lowest value of time stamp on the right-hand side illocutions (that is, the time stamp of the earliest illocution) e_j, e'_j are boolean expressions over variables from the illocution schemes \mathbf{i}_i^* and \mathbf{i}'_i , respectively.

The intuitive meaning of obligations is that if grounded illocutions matching $\mathbf{i}_{l_1}^*, \dots, \mathbf{i}_{l_n}^*$ are uttered in the corresponding scene states, and the expressions e_1, \dots, e_m are satisfied, then, grounded illocutions matching $\mathbf{i}'_{l_1}, \dots, \mathbf{i}'_{l_{n'}}$ satisfying the expressions $e'_1, \dots, e'_{m'}$ must be uttered in the corresponding scene states.

3.3 Semantics of Norms

In order to define the semantics of our norms and obligations we need first to define the meaning of the predicates $uttered(s, w, \mathbf{i}^*)$ and $uttered(s, \mathbf{i}^*)$. We shall employ a function $\mathbf{K} : \mathbf{i}^* \times \mathcal{D} \times \sigma \mapsto \{\mathbf{true}, \mathbf{false}\}$, that maps illocution schemes, dialogues and substitutions to **true** and **false**¹.

¹We distinguish between the constants “ \top ” and “ \perp ” which are part of the syntax of formulae and the truth-values **true** and **false**. Clearly, $\mathbf{K}(\top, \mathcal{D}, \sigma) = \mathbf{true}$ and $\mathbf{K}(\perp, \mathcal{D}, \sigma) = \mathbf{false}$ for any \mathcal{D} and σ .

Def. 17 The semantics of $u = uttered(s, w, \mathbf{i}^*)$ or $u = uttered(s, \mathbf{i}^*)$ wrt a set of dialogues \mathcal{D} and a substitution σ , $\mathbf{K}(u, \mathcal{D}, \sigma) \mapsto \{\mathbf{true}, \mathbf{false}\}$, is:

1. $\mathbf{K}(uttered(s, w, \mathbf{i}^*), \mathcal{D}, \sigma) = \mathbf{true}$ iff there is a dialogue $\langle (s, w_1, \mathbf{i}_1^*), \dots, (s, w_n, \mathbf{i}_n^*) \rangle \cdot \sigma \in \mathcal{D}$ with $(s, w_i, \mathbf{i}_i^*) = (s, w, \mathbf{i}^*)$, for some $i, 1 \leq i \leq n$.
2. $\mathbf{K}(uttered(s, \mathbf{i}^*), \mathcal{D}, \sigma) = \mathbf{true}$ iff $\mathbf{K}(uttered(s, w, \mathbf{i}^*), \mathcal{D}, \sigma) = \mathbf{true}$ for some $w \in W$.

Our predicates are true if there is at least one dialogue $\langle (s, w_1, \mathbf{i}_1^*), \dots, (s, w_n, \mathbf{i}_n^*) \rangle \cdot \sigma$ in \mathcal{D} with an element (s, w_i, \mathbf{i}_i^*) (an illocution of the dialogue without its substitution σ applied to it) in it that is syntactically equal to (s, w, \mathbf{i}^*) . In the case of $uttered(s, \mathbf{i}^*)$ we do not care what the value of w is.

In the definition above, we can understand σ as parameter whose value is determined, confirmed or completed by the function. The substitution σ plays an essential role in finding the truth value of our boolean expressions.

We also need to define a semantic mapping for our boolean expressions e over illocution scheme variables. We shall use the same \mathbf{K} function introduced above, extending it to cope with expressions e as introduced previously.

Def. 18 The semantics of a boolean expression e wrt a set of dialogues \mathcal{D} and a substitution σ , $\mathbf{K}(e, \mathcal{D}, \sigma) \mapsto \{\mathbf{true}, \mathbf{false}\}$, is

- $\mathbf{K}(a_1 \text{ op}^a a_2, \mathcal{D}, \sigma) = \mathbf{true}$ iff $\mathbf{K}'(a_1, \sigma) \text{ op}^a \mathbf{K}'(a_2, \sigma)$ holds.
- $\mathbf{K}(x \text{ op}_1^s \text{ Set}, \mathcal{D}, \sigma) = \mathbf{true}$ iff $\mathbf{K}'(x, \sigma) \text{ op}_1^s \mathbf{K}'(\text{Set}, \sigma)$ holds.
- $\mathbf{K}(\text{Set}_1 \text{ op}_2^s \text{ Set}_2, \mathcal{D}, \sigma) = \mathbf{true}$ iff $\mathbf{K}'(\text{Set}_1, \sigma) \text{ op}_2^s \mathbf{K}'(\text{Set}_2, \sigma)$ holds.

The “*op*” operators are all given their usual definition. For instance, $\mathbf{K}(x \in Ag, PS, \sigma) = \mathbf{true}$ iff $\mathbf{K}'(x, \sigma) \in \mathbf{K}'(Ag, \sigma)$, that is, the expression is true iff the value of variable x in σ belongs to the set of values comprising set Ag .

The auxiliary mapping $\mathbf{K}' : e \times \sigma \mapsto \mathfrak{S}$, where \mathfrak{S} is the union of all types in the ontology, is defined below.

Def. 19 The value of a non-boolean expression e wrt a substitution σ , $\mathbf{K}'(e, \sigma) \mapsto \mathfrak{S}$, is:

1. $\mathbf{K}'(c, \sigma) = c$ for a constant c .
2. $\mathbf{K}'(x, \sigma) = T', \mathbf{K}'(T, \sigma) = T', x/T \in \sigma$.
3. $\mathbf{K}'(f(T_1, \dots, T_n), \sigma) = f(\mathbf{K}'(T_1, \sigma), \dots, \mathbf{K}'(T_n, \sigma))$.
4. $\mathbf{K}'(\text{Set}, \sigma) = \{c_0, \dots\}, \text{Set}/\{c_0, \dots\} \in \sigma$.

Case 1 defines the value of a constant as the constant itself. Case 2 describes how to obtain the value of an arbitrary variable x appearing in illocution schemes. Case 3 describes how functions are evaluated: the meaning of a function is given by the application of the function to the value of its arguments. Finally, case 4 defines the value of a set as the set of values associated with the set name in the substitution σ – sets are treated like any other ordinary constant.

We finally define the meaning of our norms, depicting how the logical operators “ \wedge ” and “ \rightarrow ” are handled in our formalisation. Our atomic formulae are u or e , denoted generically as Atf ; $Atfs$ denotes a conjunction of atomic

formulae, $Atfs = Atf_1 \wedge \dots \wedge Atf_n$. The logical operators are defined in the usual way:

Def. 20 *The semantics of a norm is given by*

1. $\mathbf{K}(Atfs_1 \rightarrow Atfs_2, \mathcal{D}, \sigma) = \mathbf{true}$ iff $\mathbf{K}(Atfs_1, \mathcal{D}, \sigma) = \mathbf{false}$ or $\mathbf{K}(Atfs_1, \mathcal{D}, \sigma) = \mathbf{K}(Atfs_2, \mathcal{D}, \sigma) = \mathbf{true}$
2. $\mathbf{K}(Atfs_1 \wedge Atfs_2, \mathcal{D}, \sigma) = \mathbf{true}$ iff $\mathbf{K}(Atfs_1, \mathcal{D}, \sigma) = \mathbf{K}(Atfs_2, \mathcal{D}, \sigma) = \mathbf{true}$

Case 1 depicts the semantics of the “ \rightarrow ” operator: it yields **true** if the formulae on its left and right side evaluate to the same truth-value. Case 2 captures the semantics of the conjunction “ \wedge ”: it yields **true** if its subformulae yield **true**. The base cases for the formulation above are u and e , whose semantics are represented in **Defs. 17** and **18** above.

3.4 Verification of Norms

We want to verify that the set of dialogues \mathcal{D}_{PS} of a performative structure PS satisfies a set of norms \mathcal{N} . In our approach an electronic institution is norm consistent if there exists at least one dialogue in \mathcal{D}_{PS} such that

- All integrity norms are satisfied, that is, the performative structure does not contain situations in which a violation occurs.
- There are no pending obligations, that is, all acquired obligations (right-hand side of an obligation) are fulfilled.

We notice that the verification of norms in electronic institutions as formalised in this work amounts to a restricted kind of first-order theorem proving. The restriction is syntactic, as our norms are assembled only with connectives “ \rightarrow ” and “ \wedge ”. This restriction does not affect much the complexity of the task and attempts to automate it are limited by the semi-decidability of first-order theorem proving (Ender-ton 2001; Fitting 1990).

Notwithstanding this theoretical result, we can adopt some practical simplifications to make the verification decidable: if we assume the sets from our ontology are all finite, then the verification process amounts to theorem proving with propositional logics, which is decidable. Our previous formalisation naturally accommodates the proposed simplification: an initial substitution

$$\sigma_0 = \{\text{Set}_1/\{c_1^1, \dots, c_{n_1}^1\}, \dots, \text{Set}_m/\{c_1^m, \dots, c_{n_m}^m\}\}$$

formally represents all sets from our ontology – it is essential to our approach that all sets be finite collections of constants. We can define our finite verification of a norm N wrt the set of dialogues \mathcal{D} of a performative structure as $\mathbf{K}(N, \mathcal{D}, \sigma_0 \cup \sigma) = \mathbf{true}$, that is, we would like to obtain a substitution σ which (added to the initial σ_0) makes N hold in \mathcal{D} . Since the value of all variables should ultimately come from a set Set_i in our ontology and given that all these sets are finite and part of the initial substitution σ_0 , then we can obtain σ that assign values to each illocution scheme variables – provided there are such values that satisfy the boolean expressions in N . We can extend this definition to cover sets of norms $\mathcal{N} = \{N_1, \dots, N_p\}$: $\mathbf{K}(\mathcal{N}, \mathcal{D}, \sigma_0 \cup \sigma) = \mathbf{true}$ iff $\mathbf{K}(N_1, \mathcal{D}, \sigma_0 \cup \sigma) = \dots = \mathbf{K}(N_p, \mathcal{D}, \sigma_0 \cup \sigma) = \mathbf{true}$.

The substitution $\sigma_0 \cup \sigma$ functions as a *model*: by using its values for the illocution scheme variables, we can construct a subset $\mathcal{D}'_{PS} \subseteq \mathcal{D}_{PS}$, $|\mathcal{D}'_{PS}| = 1$ (i.e. exactly one dialogue scheme), such that $\mathcal{D}'_{PS} \models \mathcal{N}$. The only dialogue scheme in \mathcal{D}'_{PS} consists of a single path through the scenes of the performative structure. This dialogue, together with its substitution σ provides a norm-compliant execution for the institution.

The complexity of our verification is an exponential function on the number of values for each variable, in the worst case. The verification works by choosing a value for the illocution scheme variables from the appropriate sets and then checking the boolean expressions which might relate and constrain such values. A similar technique has been employed in (Vasconcelos 2003) to obtain models for the enactment of electronic institutions. This process can be made more efficient by using standard techniques from constraint logic programming (Jaffar & Maher 1994).

We can now define means to obtain models $\mathcal{D}'_{PS} \subseteq \mathcal{D}_{PS}$ for a given performative structure and set of norms. We employ the relationships **D** and **K** for that:

$$\mathbf{model}(PS, \mathcal{N}, \mathcal{D}'_{PS}) \leftarrow \mathcal{D}'_{PS} \subseteq \mathcal{D}_{PS} \wedge |\mathcal{D}'_{PS}| = 1 \wedge \mathbf{K}(\mathcal{N}, \mathcal{D}'_{PS}, \sigma)$$

That is, we obtain individual dialogue schemes from \mathcal{D}_{PS} (one at a time) and then check via **K** if it satisfies the set of norms \mathcal{N} .

The *correctness* of our definitions can be formulated as:

$$\text{if } \mathbf{model}(PS, \mathcal{N}, \mathcal{D}'_{PS}) \text{ then } \mathcal{D}'_{PS} \models \mathcal{N}$$

Whereas the *completeness* can be stated as:

$$\text{if } \mathcal{D}'_{PS} \models \mathcal{N} \text{ then } \mathbf{model}(PS, \mathcal{N}, \mathcal{D}'_{PS})$$

It is important to notice that if σ_0 contains only finite sets, then our **model** relationship is correct and complete, and its complexity is an exponential function on the number of illocution scheme variables and their possible values.

4. Conclusions, Related Work and Directions of Research

We have presented a formal definition of norms and shown how norms can be employed to verify electronic institutions. Our approach is based on the dialogues agents may have when enacting the institution. We have put forth two different notions of norms, the integrity norms and obligations. Both kinds of norms are formulae prescribing illocution schemes from the set of dialogues and specifying constraints on the possible values their variables may have.

Electronic institutions provide an ideal scenario within which alternative definitions and formalisations of norms can be proposed and studied. In (Esteva, Padget, & Sierra 2001) we find an early account of norms relating illocutions of an electronic institution. In (Ibrahim, Kotsis, & Schwinger 2003) we find a first-order logic formulation of norms for electronic institutions: an institution conforms to a set of norms if it is a logical model for them.

Our work is an adaptation and extension of (Esteva, Padget, & Sierra 2001) but our approach differs in that we

do not explicitly employ any deontic notions of obligations (Dignum 1999). Our norms are of the form $Pre \rightarrow Obls$, that is, if Pre holds then $Obls$ ought to hold. The components of Pre and $Obls$ are utterances, that is, messages the agents participating in the electronic institution send. This more pragmatic definition fits in naturally with the view of electronic institutions as a specification of regulatory environments which can be checked for properties and then used for synthesising agents (Vasconcelos *et al.* 2004; Vasconcelos, Sierra, & Esteva 2002). This is another step towards endowing engineers with means to specify and analyse social aspects of multiagent systems prior to their deployment, supported by agent infrastructures as reported in (Esteva *et al.* 2004). Moreover, it is our aim not only to obtain a model that satisfies an institution's norms, but also to detect and diagnose unsuccessful partial dialogues.

We are aware of the simplification introduced when considering dialogues composed of fully grounded illocutions. It is our intention to relax this restriction in future work. Furthermore, we notice too that we consider finite sets in order to make the verification process computationally feasible. We will also rely on the types of variables in order to deter the complexity of our verification process.

Electronic institutions have a non-deterministic feature: all possible behaviours of agents that will perform within it are captured. However, this feature causes an exponential number of possibilities to be considered when verifying and analysing electronic institutions – the behaviours of the agents are paths of a non-deterministic finite-state machine. The functionalities described in this paper all have the same undesirable property: in the worst case, their computational complexity is exponential as they have to consider *all* possible behaviours.

We can use our verification process to extract portions of the electronic institution in which a norm (or set of norms) is never committed to by any of its agents. Such partial institutions provide different views to participants which would allow them to avoid paths that ultimately would lead them to be committed to obligations. Alternatively, partial dialogues or partial dialogue schemes could be obtained and supplied to engineers designing their agents – these could be seen as agendas to help agents deliberate when given choices of behaviour.

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